

Cantata 196

Der Herr denket an uns

BWV 196

Johann Sebastian Bach (1685-1750)

Sinfonia

Andante

Violino I

Violino II

Viola

Continuo

Organo

9 3 6 6 6 7

3

9 3 5 6 6

5

6 5 6 6 5 6 6 $\frac{4}{3}$ 6 5 4 #

7

9 6 9 3 6 6

9

Musical score for measures 9 and 10. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 9 features a complex melodic line in Treble 1 with triplets and a descending sequence in Treble 2. Bass 1 and Bass 2 play a rhythmic accompaniment with eighth notes. Bass 3 plays a simple bass line. Measure 10 continues the melodic development in Treble 1 with more triplets and rests in Treble 2. Bass 1 and Bass 2 continue their accompaniment, while Bass 3 plays a simple bass line. Fingering numbers 9, 6, 6, #, #, and 7 are indicated below the Bass 3 staff.

11

Musical score for measures 11 and 12. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 11 features a complex melodic line in Treble 1 with triplets and a descending sequence in Treble 2. Bass 1 and Bass 2 play a rhythmic accompaniment with eighth notes. Bass 3 plays a simple bass line. Measure 12 continues the melodic development in Treble 1 with more triplets and rests in Treble 2. Bass 1 and Bass 2 continue their accompaniment, while Bass 3 plays a simple bass line. Fingering numbers 6, 6, 5, #, #, 6, 9, and 6 are indicated below the Bass 3 staff.

13

Musical score for measures 13 and 14. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). Measure 13 contains various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 14 features a complex rhythmic pattern with many sixteenth notes. Below the staves, there are two sharp signs (#) and a sequence of numbers: [6] 4 3 6.

15

Musical score for measures 15 and 16. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). Measure 15 includes dynamic markings *p* and *f*. Measure 16 includes dynamic markings *f* and *p*, and a triplet of eighth notes. Below the staves, there are two sharp signs (#) and a sequence of numbers: [6] 4 3 6. At the bottom right, there is a dynamic marking *f* and a time signature $\frac{6}{4}$.

17

Musical score for measures 17-18. It features five staves: two treble clefs (top two), a bass clef (middle), and another bass clef (bottom). The music is in a common time signature. The bottom two staves include figured bass notation: 6 7 9 3, 6 5, 6 5, 6 5.

19

Musical score for measures 19-22. It features five staves: two treble clefs (top two), a bass clef (middle), and another bass clef (bottom). The music is in a common time signature. The bottom two staves include figured bass notation: 9 3, 6 5, 6 5, 7 5 3. A trill (tr) is marked above a note in the second treble staff of measure 21.

Aria

Musical score for the Aria section. It features three staves: Violini (top), Soprano (middle), and Organo (bottom). The time signature is common time (C). The organ part includes figured bass notation: 6 6 # 6/4 6 7. A repeat sign is present above the violin staff.

3

Er seg - - -

[6] 6 # 6 6 6 5 6 6 #

5

- - - - - net,

5 6 # 7 #

6

er seg - - -

6 6 5 # [6] 6

8

- net, die den Herrn fürch - ten, die den Herrn fürch -

5 6 # 6 6 # 6 [6] 6 5 5 3

11

ten, er seg - - - - net, die

6 6 # 6

13

den Herrn fürch - ten,

6 6 4 5 # [6] # 6 4 6

15

bei - de,

6 6 # 6 6 6/4 #

16

Klei - - - - ne, bei - de,

7

17

Klei - - - - ne und

[#] [#]

18

Gro - - - sse, und Gro - sse.

Dal Segno

[#] [#] $\frac{6}{4}$ [#] # 6

Duetto

Violino I

Violino II

Viola

Continuo

Tenore

Organo

7

8

Der Herr seg - ne euch, der Herr seg - ne euch, der Herr seg - ne euch,
 Der Herr seg - ne euch, der Herr seg - ne euch je mehr und

6
3

5

13

8

je mehr und mehr, je mehr und mehr;
 mehr, je mehr, je mehr und mehr;

19

der Herr seg - ne euch, der Herr seg - ne euch je mehr und
 der Herr seg - ne euch, der Herr seg - ne euch, der Herr seg - ne euch,

25

mehr, je mehr, je mehr und mehr;
 je mehr und mehr, je mehr und mehr;

31

der Herr seg - ne euch, der Herr
je mehr und mehr, je mehr und mehr,

36

seg - ne euch je mehr und mehr, je mehr und mehr, je mehr und
je mehr und mehr, je mehr und mehr, je mehr und mehr, je mehr

40

8
mehr, je mehr und mehr, je mehr und mehr, je mehr und
und mehr, je mehr und mehr, je mehr, je mehr und mehr, je mehr und

44

8
mehr;
mehr;

50

euch, euch, und eu-re Kin-der, euch, und eu-re Kin -

euch, euch, und eu-re Kin-der, euch, und eu-re Kin -

55

der, der Herr seg - ne euch je mehr und

der, der Herr seg - ne euch je mehr, je mehr und

61

mehr, euch, und eu - re Kin - der.

mehr, euch, und eu - re Kin - der.

67

Der Herr seg - ne euch!

Der Herr seg - ne euch!

Violino I

Violino II

Viola

Continuo

Soprano

Alto

Tenore

Basso

Organo

Ihr seid die Ge-

Ihr seid die Ge-

Ihr seid die Ge-

Ihr seid die Ge-

3

seg - ne - ten, die Ge - seg - ne - ten des Herrn!

seg - ne - ten, die Ge - seg - ne - ten des Herrn!

8 seg - ne - ten, die Ge - seg - ne - ten des Herrn!

seg - ne - ten, die Ge - seg - ne - ten des Herrn!

5

The first system of music is a piano accompaniment consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The key signature has one flat (B-flat).

The second system of music includes vocal parts and piano accompaniment. It consists of six staves. The top four staves are vocal staves in treble clef, and the bottom two are piano accompaniment staves in bass clef. The vocal parts enter in measure 7 with the lyrics "Ihr seid die Ge-". The piano accompaniment continues from the first system. A measure rest is present in the vocal staves for the first measure of this system.

Ihr seid die Ge-

Ihr seid die Ge-

Ihr seid die Ge-

Ihr seid die Ge-

8

7

seg - ne - ten, die Ge - seg - ne - ten des Herrn!

8

seg - ne - ten, die Ge - seg - ne - ten des Herrn!

seg - ne - ten, die Ge - seg - ne - ten des Herrn!

seg - ne - ten, die Ge - seg - ne - ten des Herrn!

Detailed description: The page contains a musical score for page 19. It begins with a system of four staves (two treble and two bass clefs) containing instrumental music. A bracket on the left groups these staves. The score then transitions to a vocal system. The first vocal line (soprano) has the lyrics 'seg - ne - ten, die Ge - seg - ne - ten des Herrn!' and is followed by a rest. The second vocal line (alto) has the same lyrics and is followed by a rest. The third vocal line (tenor) has the same lyrics and is followed by a rest. The fourth vocal line (bass) has the same lyrics and is followed by a rest. The instrumental accompaniment continues below the vocal parts.

9

der Him-mel und Er - de, der Him-mel und
der Him-mel und Er - de, der Him-mel und
der Him-mel und Er - de, der Him-mel und
der Him-mel und Er - de, der Him-mel und

11

Er - de ge - macht hat, der Him - mel und

Er - de ge - macht hat, ge-macht hat, der Him -

Er - de ge - macht hat, der Him - mel und

Er - de ge - macht hat, der Him - mel, der Him -

6 6

13

Er - de, der Him - mel und Er -

- mel und Er - de, der Him - mel, Him-mel und Er - de, Him-mel und

Er - de, der Him - mel und Er -

- mel und Er - de, der Him - mel und Er - de, der Him-mel, Him-mel und

6 6 6

15

- de ge - macht hat. Ihr seid die Ge-seg - ne-ten des

Er - de ge - macht hat. Ihr seid die Ge-seg - ne-ten des

- de ge-macht hat. Ihr seid die Ge-seg - ne-ten des

Er - de ge-macht hat. Ihr seid die Ge-seg - ne-ten des

6/3 4 3 4/2 6/5

17

Musical score for measures 17 and 18. It consists of four staves: two treble clefs and two bass clefs. Each staff begins with a quarter note followed by a quarter rest, then a whole rest for the remainder of the measure. This pattern repeats for the second measure.

Musical score for measures 19 through 22. It features four vocal staves and two piano accompaniment staves. The lyrics are: "Herrn! A - - - - -", "Herrn!", "Herrn!", and "Herrn! A - - - men, A - men, A - - - men,". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The lyrics are aligned with the vocal staves.

Empty musical staves for the first system, including treble and bass clefs.

- - men, A - men, A - - men,
 A - - men, A - men, A -
 A - - - - -
 A - men, A - men, A - men, A - men, A - men,
 A - men, A - men, A - men, A - men, A - men,

Detailed description: This system contains a vocal score with five staves. The first staff is a treble clef with a trill (tr) above the first note. The second staff is a treble clef. The third staff is a treble clef with an 8va marking below it. The fourth staff is a bass clef. The fifth staff is a bass clef. The lyrics are distributed across these staves, with some lines being split between staves.

21

men, A - men, A - men, A -

men, A -

7 # 6 5 # 6 6

23

5

6

6

25

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 3/4 time. Measure 25 features a melodic line in the first staff with a sharp sign on the second note, and a bass line with a sharp sign on the second note. Measure 26 continues the melodic development in the first staff and includes a fermata over the final note.

The second system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom one is in bass clef. Measures 27, 28, and 29 contain the vocal line with the lyrics "men!" written below the notes. Measure 30 contains the bass line with a sharp sign on the second note.

The third system of the musical score consists of two staves. The top staff is in treble clef and contains the vocal line with the lyrics "men!". The bottom staff is in bass clef and contains the bass line with a sharp sign on the second note.

27

8

29

The musical score is divided into two systems. The first system (measures 29-30) features a piano accompaniment with a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff has a simple bass line. The second system (measures 31-32) includes a vocal line with lyrics. The vocal line consists of three staves: the top staff has the lyrics "A - men,"; the middle staff has the lyrics "A -"; and the bottom staff has the lyrics "A - men, A -". The piano accompaniment continues in the bottom staff of the second system, with a treble staff that has a fermata over the first measure and then continues with a melodic line.

31

Four empty musical staves are shown at the top of the page, arranged in two pairs. The top two staves have treble clefs, and the bottom two have bass clefs. They are currently blank, with only a few horizontal lines visible.

The main body of the page contains a musical score. It consists of five staves. The top staff is a vocal line with a treble clef and a 7/8 time signature. Below it are two more vocal staves, also with treble clefs. The bottom two staves are piano accompaniment, with the first having a bass clef and the second having a bass clef and a piano (p) dynamic marking. The lyrics 'A - - - men, A - men, A -' are written under the vocal staves. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some accidentals like sharps (#) and naturals (♮).

33

Piano accompaniment for measures 33-36. The score consists of four staves: two treble clefs and two bass clefs. Measures 33 and 34 show rests for all parts. Measures 35 and 36 feature a rhythmic pattern of eighth and sixteenth notes across all staves.

Vocal parts with lyrics for measures 33-36. The lyrics are: "men, A - men, A - men, A - men, A - men, A - men, A -". The score includes four vocal staves: two soprano/tenor and two alto/bass. The lyrics are distributed across these staves, with some syllables appearing on multiple lines. The musical notation includes various note values and rests.

37 *tr*

Musical score for measures 37-38. It consists of four staves: two treble clefs and two bass clefs. The first two staves have a treble clef and a trill symbol above the first measure. The last two staves have a bass clef. The music is in 4/4 time. Measures 37 and 38 are shown. The first measure of each system contains notes, and the second measure contains rests.

Musical score for measures 39-44. It consists of five staves. The first two staves are vocal lines with lyrics. The third staff is a treble clef with lyrics. The fourth and fifth staves are bass clefs with lyrics. The music is in 4/4 time. Measures 39-44 are shown. The lyrics are: "A - men, A - men, A - - - - -", "A - men, A - men, A - - - - -", "A - men, A - men,", "- - - - - men, A - - - - -", and "- - - - -".

41

Four empty musical staves (two treble clefs and two bass clefs) for piano accompaniment, spanning two measures.

Vocal and piano accompaniment for the word 'Amen'. The vocal line consists of four staves with lyrics: 'men, A - men, A -', 'A - men, A - men, A - men, A -', 'men, A - men, A - men, A -', and 'A - men, A - men, A -'. The piano accompaniment includes a bass line with figured bass notation: 7 #, 6/4, 6, 6, 6.

43

Four empty musical staves, two in the treble clef and two in the bass clef, with a brace on the left side.

Musical score for voice and piano accompaniment. The voice part consists of four staves with lyrics: "men, A -", "men, A - men, A -", "men, A -", and "men, A -". The piano accompaniment consists of two staves. The first staff is in the treble clef and the second is in the bass clef. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The lyrics are: "men, A -", "men, A - men, A -", "men, A -", and "men, A -".

6

6

7

45

Piano accompaniment for measures 45-46. The score consists of four staves: two treble clefs and two bass clefs. Measure 45 features a piano introduction with a half rest in the first treble staff, a quarter rest in the second, and eighth-note patterns in the bass. Measure 46 continues with more complex rhythmic patterns, including sixteenth-note runs in the upper staves.

Vocal staves for measures 45-46. Each of the four staves (two treble and two bass) begins with a vocal entry in measure 45, marked with a fermata. In measure 46, all vocal staves are silent, indicated by a whole rest in each staff.

men!

men!

men!

men!

Bass line for measures 45-46. Measure 45 starts with a half rest, followed by a quarter note in measure 46. The line continues with a series of eighth notes and a final quarter note.

6 6 6 5

47

Musical score for measures 47-49. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex piano accompaniment with many sixteenth and thirty-second notes, including triplets and slurs. Measure 47 starts with a treble clef and a key signature of one sharp (F#). Measure 48 has a key signature change to two sharps (F# and C#). Measure 49 has a key signature change to three sharps (F#, C#, and G#).

Musical score for measures 47-49, including vocal lines and figured bass. The score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are vocal lines. The bottom staff is a figured bass line. The lyrics "A - - -" and "A - men," are written below the vocal lines. The figured bass line includes the numbers 6, 9, 5, #, 6, #.

A - - -

A - men,

6 9 5 # 6 #

50

A musical score for the hymn 'Amen'. The score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in a common time signature and features a simple, melodic line for the voices and a more complex, rhythmic accompaniment for the piano. The lyrics are 'A - men, A - men, A - men, A - men, A -'. The score includes various musical notations such as treble and bass clefs, notes, rests, and accidentals. The piano part includes chord symbols like 7# and 6.

A - men, A - men, A - men, A - men, A -
 A - men, A - men, A - men, A - men, A -

52

men, A - men, A - men, A - men, A -

men, A - men, A - men, A - men, A -

men, A - men, A - men, A - men, A -

6

7

57

men, A - men, A - men, A-men, A - men, A - men!

men, A - men, A - men, A-men, A - men, A - men!

men, A - men, A - men, A-men, A - men, A - men!

men, A - men, A - men, A-men, A - men, A - men!

7
5